

10-1

T#1 Pleasure boat dock area center of town Trieste. ✓

10-2 View from railroad looking down into Austrian valley approach-
T#1 ing Trieste.

10-3

T#1 Same as 10-2/T#1.

10-4

T#1 Street scene Trieste. ✓

10-5

T#1 Sport car, street scene Trieste. ✓

10-17 STREET SCENE MAIN SECTION TRIESTE ✓

YUGOSLAVIA

10-6 Airport limousine foreground, background- cattle grazing land
G#1 used as airport. Half hour to one hour drive from Dubrovnik. ✓

10-7 Foreground - peasants awaiting arrival of airtransport, back-
G#1 ground is view of field showing cattle, airplane limousine and
American type pursuit ship on the field. Airport is about a
half hour to an hour's drive from Dubrovnik.

10-8

G#1 Same as 10-8/G#1.

10-9 G#1 DITTO ✓

10-10

G#2 Gipsy village southern Greece, four hours from Athens. ✓

10-11

10-11
G#2 Same as 10-10/G#2. ✓

10-12 Little chapel located near gipsy village shown in 10-10/G#2
G#2 and 10-11/G#2

10-13

G#2 Greek Orthodox priest, Athens

10-14

G#2 Close up gipsy village 10-10/G#2 and 10-11/G#2.

10-16

G#2 Same as 10-15/G#2.

10-17

G#2 Egyptian policeman stationed on seawall Alexandria, Egypt.

10-18

T#2 Street scene Trieste. ✓

10-19

T#2 Bridge across boat tieup area center of Trieste. ✓

10-20

T#2 Woman adjusting little boys sandle, back street Trieste.

10-21

T#2 View into Austrian valley. Main railroad line from Salzburg
Austria to Trieste. ✓

10-22

T#2 10-23 10-24
, T#2 , T#2 Are the same as 10-21/T#2.

10-26

T#2 Street scene along water front, Trieste. ✓

10-27
T#2 Pier Trieste. ✓

10-28
T#2 Back street Trieste. ✓

25X6

10-29
T#2



10-30
T#2 Alley scene Trieste. ✓

4-58
Z#1 Back street scene houses actually being lived in Yugoslavia. ✓

4-59
Z#1 Neighbors conversing, neighborhood of 4-58/Z#1.

4-60
Z#1 Open air flower market center of Zagreb. ✓

4-61
Z#1 Traffic policeman center of town Zagreb.

4-62
Z#1 Farmer and wife probably returning to village in the ^{Countryside} ~~day~~ - center of town Zagreb. ✓

4-63
Z-1 Main public square- newspaper and magazine stand on left for ground. It is here that all public announcements are made over loud speakers in the evening, Very well attended. Zagreb. ✓

4-64
Z#1 Lunch break side walk repair man near main park between meuseum and railway station center of town, Zagreb. ✓

4-65
Z#1 Close up 4-60/Z#1.

4-66
Z#2 Close up of scene of park mentioned in 4-64/Z#1.

4-67
Z#3 Scene at railroad station showing people with goods brought for barter purposes. The railroad stations in each big city being the main location for such activity, Zagreb. ✓

4-68
Z#3 Citizens shown relaxing (there did not seem to be much else for most people to do with their time). The park mentioned in 4-66/Z#1 and 4-64/Z#1 is behind them. Meuseum in background, Zagreb. ✓

4-69
Z-3 ^{in front} Scene immediately of people in 4-68/Z#3, piece of railroad station can be scene in upper right hand corner, Zagreb.

4-70
Z#3 Main railroad station facing scene in 4-68/Z#3, Zagreb. ✓

4-71
Z#3 Court yard scene behind cathedral, Zagreb. ✓

4-72
Z#3 Tower of cathedral, Zagreb. ✓

4-73
Z#3 Boat shelter area behind main mass of water, Opatia. ✓
Catholic chapel in background.

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- 4-74 Pavillian over all view of bathing area at Opatia. Main public bathing pavillian center of photograph on left, large buildings and public hotels. Opatia.
Z#3
- 4-75 Peasant woman heading from main railroad station Zagreb. ✓
Z#5 Street and trolley stands immediately in front of the railroad station.
- 4-76 Street and trolley stands immediately in front of main railroad station. Park monument and ~~park~~ museum in background. In the distance towers to the cathedral, Zagrad.
Z#5
- 4-77 Scene in front of railroad station, same as 4-67/Z#3.
Z#5
- 4-78 Army officers and enlisted men at trolley stop in front of main railroad station, Zagrad. ✓
Z#5
- 4-79 Picture taken at same location as 4-68/Z#3 only showing main street through trees running parallel with park.
Z#5
- 4-80 Peasant women eating lunch in doorway at main railroad station Zagrad. ~~—~~
Z#4
- 4-81 A couple of the barbers looking for customers at main railroad station, Zagrad.
Z#4
- 4-82 Sidewalk in front of railroad station, Zagrad.
Z#4
- 4-84 Close up of types and they number greatly, come to the railroad station daily to barter their wares. I understand that at the time this was the only way these people could get what they needed most for what little they had, Outside main railroad station, Zagrad.
Z#4
- 4-85 Two peasant women rest a while beneath tree at park between railroad station and museum, Zagrad.
Z#4
- 4-86 Farm peasant women with goods for sale or exchange, Zagreb. ✓
Z#4
- 4-87 Peasant women foreground, main square, background scene in main square scene in 4-63/Z#1.
Z#4
- 4-88 Woman peeling onions by court yard behind cathedral, Zagrad.
Z#4

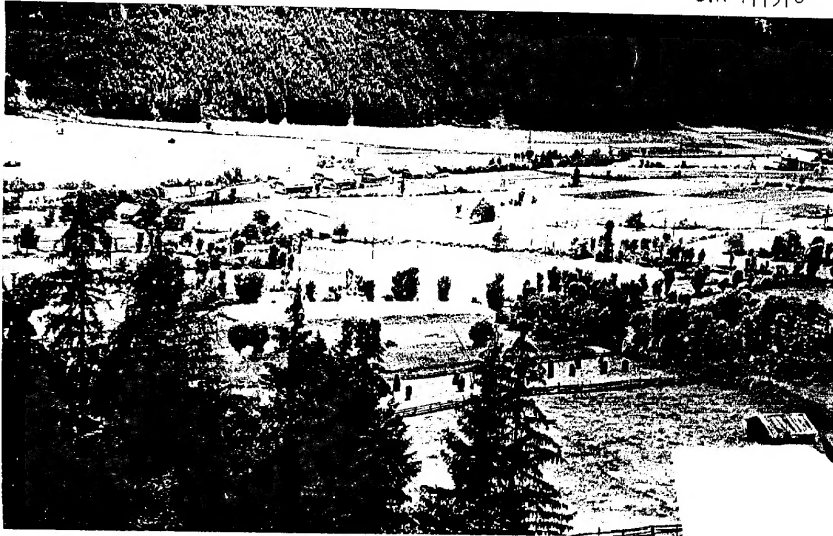
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AUSTRIA KARTEN

VALLEY FROM RAILROAD, SALZBURG TO TRIESTE LINE. 1952.

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CIA 177976



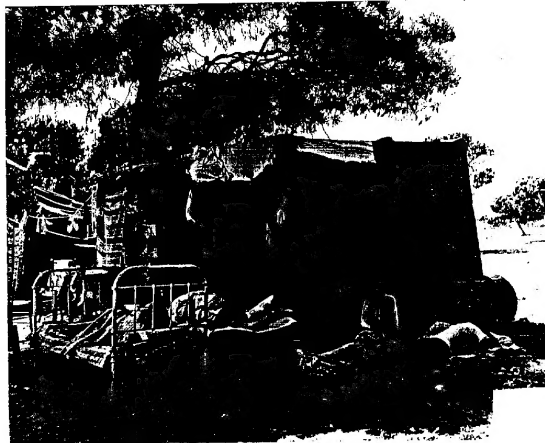
10-21 T-2

GREECE ATTIKI

GYPSEY VILLAGE IN SOUTHERN GREECE, FOUR
HOURS FROM ATHENS. 1952.

OFFICIAL USE ONLY

CIA 177977



10-15 G-2

GREECE ATTIKI

GYPSEY VILLAGE IN SOUTHERN GREECE, FOUR
HOURS FROM ATHENS, 1952.

OFFICIAL USE ONLY

CIA 177978



10-10 G-2

YUGOSLAVIA HRVATSKA ZAGREB 45 48 N 16 00 E

CITY INHABITANTS WITH GOODS TO BARTER, OUTSIDE RAILROAD STATION.
1952.

OFFICIAL USE ONLY

CIA 177979



4-67 Z #3



4-86
Z #4

YUGOSLAVIA HRVATSKA ZAGREB 45 48 N 16 00 E
TROLLEY STOP ON RAILROAD STATION PLAZA. ARMY PERSONNEL. 1952.
OFFICIAL USE ONLY CIA 177981



4-78
Z #5

YUGOSLAVIA HRVATSKA ZAGREB 45 48 N 16 00 E
PEASANT WOMEN IN RAILROAD STATION PLAZA. 1952.
OFFICIAL USE ONLY CIA 177982



4-75
Z #5

YUGOSLAVIA HRVATSKA ZAGREB 45 48 N 16 00 E
COURTYARD IN REAR OF CATHEDRAL. 1952.
OFFICIAL USE ONLY

CIA 177983



4-71
Z #3



YUGOSLAVIA HRVATSKA ZAGREB 45 48 N 16 00 E
CATHEDRAL. 1952.
OFFICIAL USE ONLY

CIA 177984

4-72
Z #3

YUGOSLAVIA HRVATSKA ZAGREB 45 48 N 16 00 E
PARK FACING RAILROAD STATION. CITY INHABITANTS. 1952.
OFFICIAL USE ONLY

CIA 177985



4-68
Z #3



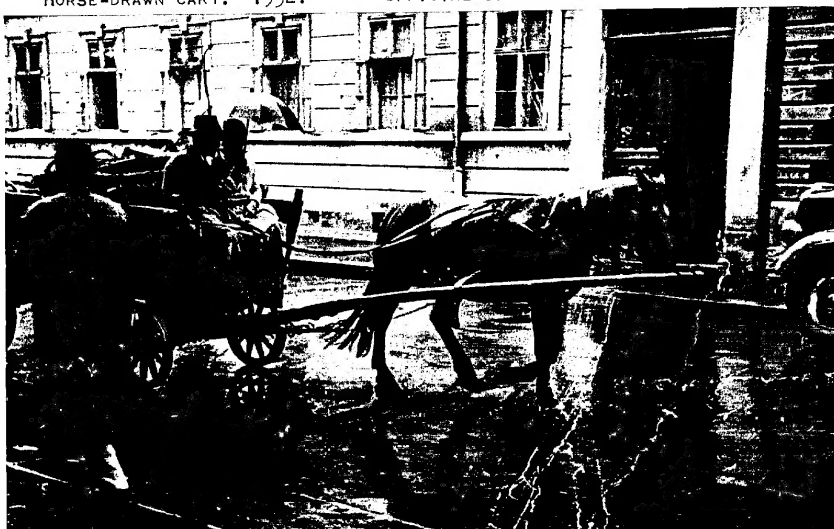
YUGOSLAVIA HRVATSKA ZAGREB 45 48 N 16 00 E
RAILROAD STATION. 1952.
OFFICIAL USE ONLY

CIA 177986

4-70
Z #3



4-63
Z #1



4-62
Z #1



4-64
Z #1



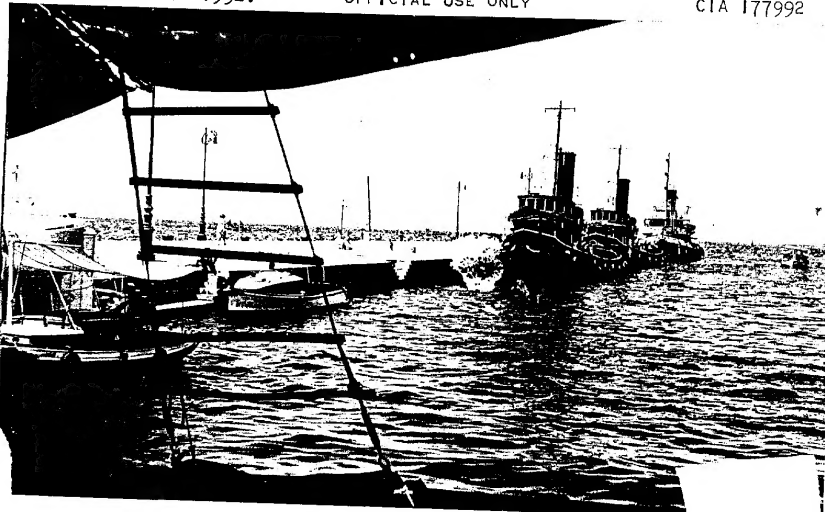
4-58
Z #1

YUGOSLAVIA HRVATSKA ZAGREB 45 48 N 16 00 E
OPEN AIR FLOWER MARKET. 1952. OFFICIAL USE ONLY CIA 177991



4-60
Z #1

TRIESTE TRIESTE 45 39 N 13 45 E
TUGS AT PIER. 1952. OFFICIAL USE ONLY CIA 177992

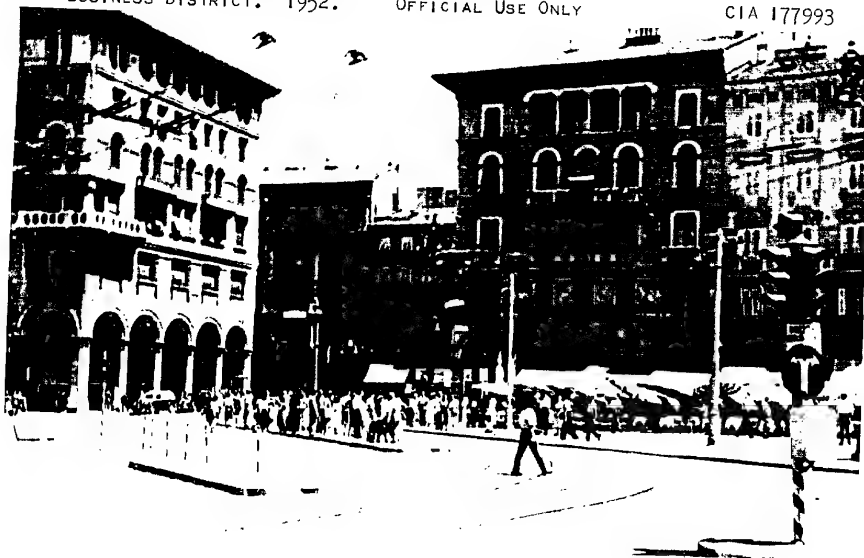


10-27
Z #1

TRIESTE TRIESTE 45 39 N 13 45 E
BUSINESS DISTRICT. 1952.

OFFICIAL USE ONLY

CIA 177993



10-17



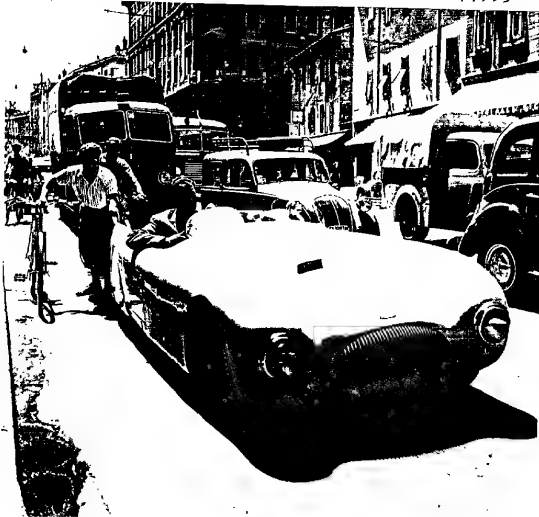
TRIESTE TRIESTE 45 39 N 13 45 E
SIDE STREET. 1952.

OFFICIAL USE ONLY

CIA 177994

10-28
T-2

TRIESTE TRIESTE 45 39 N 13 45 E
PUBLIC TRANSPORTATION, MAIN STREET. 1952.
OFFICIAL USE ONLY CIA 177995



10-5
T-1

TRIESTE TRIESTE 45 39 N 13 45 E
1952. OFFICIAL USE ONLY CIA 177996



10-4
T-1

TRIESTE TRIESTE 45 39 N 13 45 E
PLEASURE BOAT DOCK AREA IN CENTER OF CITY.
1952. OFFICIAL Use ONLY CIA 177997



10-1
T-1



TRIESTE TRIESTE 45 39 N 13 45 E
BRIDGE ACROSS SMALL BOAT HARBOR, SEE CIA 177999, 1952.
OFFICIAL Use ONLY

CIA 177998

10-19
T-2

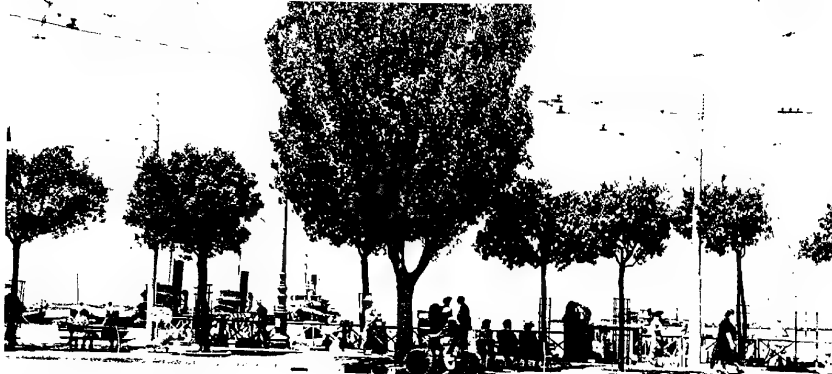


TRIESTE TRIESTE 45 39 N 13 45 E
STREET IN BUSINESS DISTRICT. 1952. OFFICIAL USE ONLY
CIA 177999

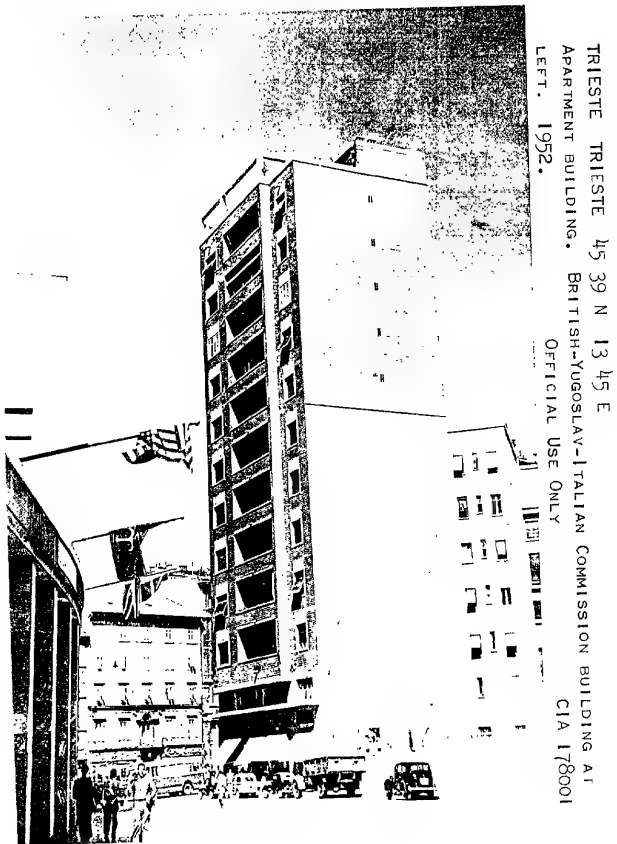
10-18
T-2

TRIESTE TRIESTE 45 39 N 13 45 E
WATERFRONT STREET., 1952. OFFICIAL USE ONLY

CIA 178000



10-26
T-2



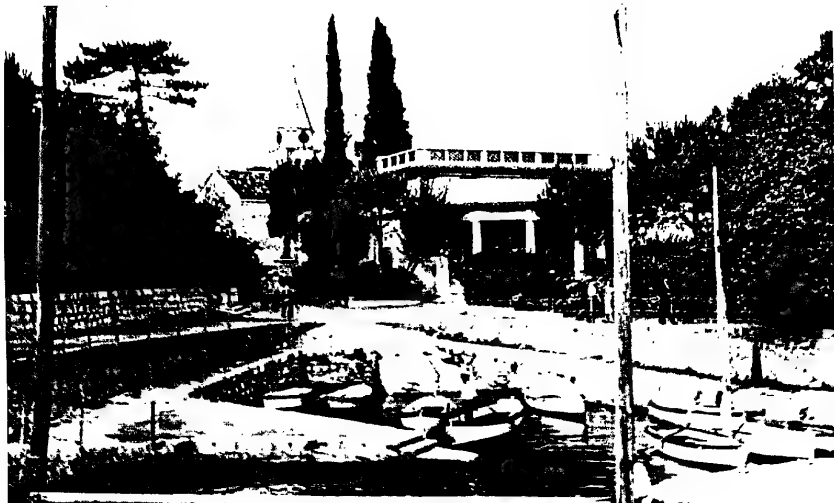
10-2
T-2



10-30

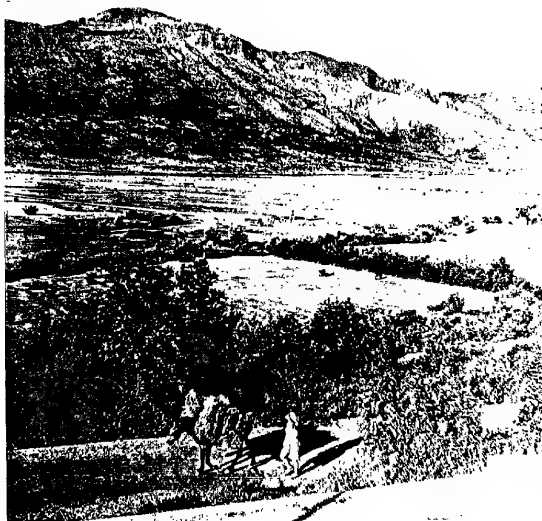
YUGOSLAVIA HRVATSKA OPATIJA 45 20 N 14 20 E
SMALL BOAT SHELTER. STEEPLE OF CATHOLIC CHAPEL. 1952.
OFFICIAL USE ONLY

CIA 178003



4-73
Z #3

YUGOSLAVIA HRVATSKA DUBROVNIK (NR)
42 39 N 18 09 E AIRCRAFT ON LANDING
FIELD. ABOUT AN HOURS DRIVE FROM CITY. 1952.
OFFICIAL USE ONLY CIA 178004



10-9
G-1

YUGOSLAVIA HRVATSKA DUBROVNIK (NR)
42 39 N 18 09 E AIRPORT LIMOUSINE.
LANDING FIELD IN BACKGROUND, ABOUT AN HOURS
DRIVE FROM CITY. 1952.
OFFICIAL USE ONLY CIA 178005



10-6
G-1

EGYPT ALEXANDRIA GOVERNORATE ALEXANDRIA
31 10 N 29 53 E POLICEMAN. 1952.
OFFICIAL USE ONLY CIA 178006



10-17
G-2



10-2
T-1



10-3
T-1



10-7
G-1





10-11
G-2



10-12
G-2



10-13
G-2



10-14
G-2



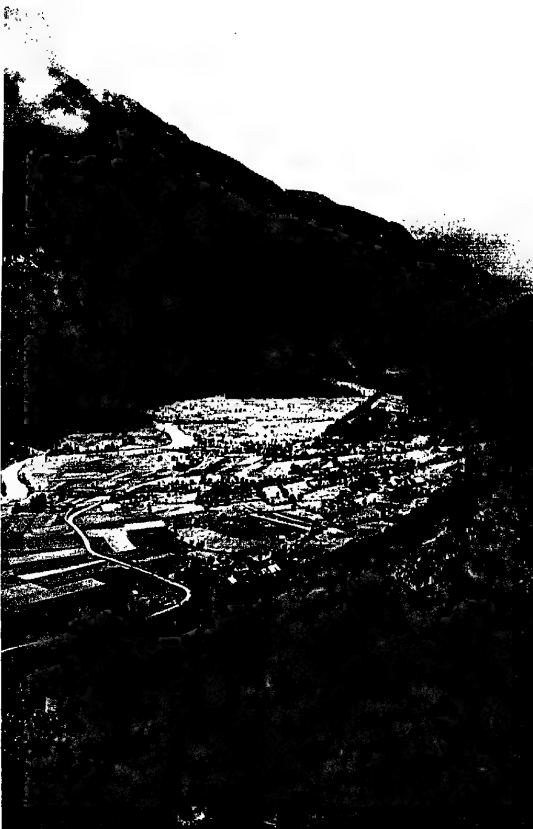
10-16
G2



10-20



10-22
T-2



10-23
T-2



10-24
T-2



4-59 Z #1



4-61
Z #1



4-65
Z #1



4-66
Z-#2



4-69
Z #3



4-74
Z-#3



4-76
Z-#5



4-77
Z-#5



4-79
Z #5



4-80
Z #4



4-81
Z #4



4-82
Z-#4



4-84
Z-#4



4-86
Z-#4



4-87
2#9



4-88
2#4